



IMPORTANT INFORMATION FOR CAST

Analogue - the 80s retro remix

ABOUT 'ANALOGUE'

Following on from previous successful Summer productions, '**Analogue**' will be a cabaret-style show which will give all cast members a chance to try something new, improve their skills in many aspects of musical theatre and give everyone a chance to shine.

Between now and July, we will be rehearsing a variety of items including large chorus numbers, drama sketches, instrumental pieces, dances, poetry & monologues, harmony singing, small group work & songs in lots of different musical styles.

Written specially for Rising Stars, '**Analogue**' will be a lively, imaginative journey through the decade that rewired the planet. It is not just a jukebox musical of songs from the 80s. Instead, each year of the decade will be brought to life with musical numbers, scenes and choreography inspired by real events from that year.

The final show will be performed at Beccles Public Hall on Friday 10th and Saturday 11th July.

Rehearsals will be on Friday evenings (7pm to 9/10pm) and Sunday afternoons (2pm to 4/5pm). Rehearsals are held in either Blyburgate Hall or Beccles Public Hall. (please ask for directions if needed).

AUDITIONS

Anyone wishing to be considered for the cast of '**Analogue**' must audition for the production team to satisfy them of their singing ability and to help us cast the show with the right balance of ages, sexes, acting ability & vocal ranges. There is no fee to audition.

Auditions are open to anyone in school year 3 or above up to a maximum of 19 years of age. The cast size is limited to 35-40 members so some auditionees may be disappointed.

The Auditions will be held in Blyburgate Hall from 2pm on **Sunday 26th April**.

Auditionees have the choice of -

1. Singing the Company Audition piece* with others in a small group
(recommended for younger & less experienced performers who are not confident singing on their own)
2. Singing the Company Audition piece* as a solo
3. Performing something other than the Company Audition piece which you feel could perhaps fit our theme.
This can be your own choice of song, or something completely different such as a monologue, dance, instrumental or anything that shows off your amazing talents to the group. If your choice fits with the rest of the programme then there is the possibility that it could be included in the final show, although this cannot be guaranteed. If you are unsure if your song choice is suitable, pick anything that best shows off your talents.
Please provide your own backing track on your phone or USB stick. Unaccompanied singing is not permitted.
(Note that if your audition does not involve singing, the panel may ask you to sing the Company audition piece to determine your vocal range)*

***The Company Audition piece will be practiced at the rehearsals on 19th and 24th April.**

To book an audition, please complete and return an 'Application to Audition' form by Friday 24th April.

Please ensure you complete the availability section of the form as thoroughly as possible. Not everyone will be needed at every rehearsal but you will be expected to attend all rehearsals to which you are called. We do our very best to work the rehearsal schedule around prior commitments, *especially school exams and revision*, but we do need advance notice to do this.

AFTER THE AUDITIONS

All auditionees will be informed of the result of their audition as soon as possible, usually by email. Please note that this may not be for several days but everyone *will* be contacted directly by the production team.

Successful auditionees must complete and return a Cast Contract form and a Parental Permission form and pay their Show Performance Fee as soon as possible after they have accepted their place in the cast. These forms will be distributed at the first full cast rehearsal on **Friday 1st May**.

SHOW PERFORMANCE FEE

WLOG Rising Stars is not a business out to make a profit, but a registered charity run by dedicated volunteers wishing to nurture youth talent in Beccles. However, it costs a lot of money to put on any production so we have to charge each performer a show performance fee, in order to contribute towards costs such as admin, insurance, room hire etc.

For '**Analogue**' the show performance fee is £25 which actually works out at around £1.50 per rehearsal, which we think it is good value. Payment can be made in full or in two instalments (but no payment is required until after the auditions)

Cast members also need to pay a nominal Membership fee of 50p to ensure they are covered by WLOG's insurance policy.

The show fee and membership fee need to be returned with the Cast Contract and Parental Permission forms.

Performers will also need a Rising Stars T-shirt for the show. These cost approx. £10 and can be purchased via the group in a wide choice of colours.

A limited number of second-hand T-shirts are available at reduced cost.

FUTURE REHEARSALS

WHEN	WHAT	WHO
Sunday 19th April 2pm - 4pm	Full company music rehearsal	EVERYONE
Friday 24th April 7pm - 9pm	Movement / Dance workshop and revision of company audition piece AUDITION FORMS MUST BE RETURNED BY THIS DATE	EVERYONE
Sunday 26th April 2pm onwards	Auditions	ALL POTENTIAL CAST MEMBERS
Friday 1st May 7pm - 9pm	Full company music rehearsal	ALL SUCCESSFUL AUDITIONEES

Please contact us at Youth@wlogrisingstars.co.uk if you have any questions.
Look forward to seeing you all at one of the rehearsals above.