



IMPORTANT INFORMATION FOR CAST

Bugsy Malone

ABOUT THE SHOW

Bugsy Malone will be staged at Beccles Public Hall from Thursday 18th to Saturday 20th March 2027. Rehearsals are on Friday evenings (7pm to 10pm) and Sunday afternoons (2pm to 5pm).

Normally, rehearsals are held in Blyburgate Hall (formerly known as the St. John Ambulance Hall) in Beccles until closer to the show when we move into the Beccles Public Hall. While Blyburgate Hall is closed for repairs, rehearsals will be held at the Beccles & Lowestoft Sea Scout Hall, Fen Lane, Beccles.

Not everyone will be needed at every rehearsal. A rehearsal schedule will be published after the auditions detailing who is needed, at what time and the venue. You are expected to attend all rehearsals for which you are called. You are also expected to practise the songs, words and any dance moves outside of rehearsal.

AUDITIONING TO BE A CAST MEMBER FOR 'BUGSY MALONE'

Anyone wishing to be considered for the cast of **Bugsy Malone** must audition for the production team to satisfy them of their singing ability and to help them cast the show with the right balance of ages, sexes, acting and dancing ability & vocal ranges. The cast size is limited to approx. 35 members so some auditionees may be disappointed.

Auditions are open to children in school year 3 or above and the maximum age for this production is 18. There is no fee to audition.

There will be pre-audition rehearsals where you can practice the song/script for the company auditions plus any principal role you would like to be considered for. Please see the 'What's Next?' section for more details.

Friday 9th October (from 6.30pm) - Principal auditions

Auditions for named characters. Everyone will be allocated a timeslot for their audition so they do not have to wait around for longer than is necessary.

Sunday 11th October (from 1.30pm) Principal auditions (continued) and Company auditions

The Company audition includes both a singing and speaking audition.

The Company singing audition will involve singing, identification of your voice part and characterisation.

Everyone in the cast will be expected to sing the Company singing audition piece on their own or in a small group. The Company speaking audition involves reading a short extract from the script which can be practiced beforehand.

EVERYONE WANTING TO APPEAR IN 'BUGSY MALONE' MUST SING THE COMPANY AUDITION SONG AT THEIR AUDITION.



To book a place at the Auditions, please complete and return an 'Application to Audition' form by **Sunday 4th October**.

Further information about the characters, the audition pieces and vocal and backing tracks can be downloaded from <https://bit.ly/Bugsy26> or by scanning this QR code.

If you wish to audition, we strongly recommend you visit the website as soon as possible, read the information and have some idea of what you would like to audition for so that you can print off the appropriate pieces to bring to rehearsals.

We ask that you understand the commitment this show requires before you audition. Given the amount of script work plus music and movement, you will have to give 110% during rehearsals and it is essential that you work on your material outside of rehearsal.

AFTER THE AUDITIONS

All auditionees will be informed of the result of their audition by email as soon as possible. Please note that this may not be for several days but everyone *will* be contacted directly by the production team.

Successful auditionees must complete and return a Cast Contract form and a Parental Permission form and pay their Show Performance Fee as soon as possible after they have accepted their place in the cast. These forms will be distributed at the first full cast rehearsal on **Friday 16th October**.

SHOW PERFORMANCE FEE

WLOG Rising Stars is not a business out to make a profit. We are a registered charity run by dedicated volunteers wishing to nurture youth talent in Beccles. However, it costs a lot of money to put on a full-scale production so we have to charge each performer a show performance fee, in order to contribute towards costs such as room hire, licence fees, costumes, scenery, admin etc.,

For 'Bugsy Malone' the show performance fee will be £50 which works out at around £1.75 per rehearsal, which we think is good value. Payment can be made in full or in instalments.

Cast members who are not already members of Rising Stars will also need to pay a nominal Membership fee of 50p to ensure they are covered by WLOG's insurance policy.

SCRIPTS AND MUSICAL SCORES

Once the cast is finalised, scripts and musical sheet music will be made available to the cast to buy, hire or print. Please note that scripts on electronic devices (e.g. mobile phones) are not permitted at rehearsals.

WHAT'S NEXT?

FUTURE REHEARSALS.

WHEN	WHAT	WHO	WHERE
Friday 25th September 7pm - 9pm	Company & principal singing audition practice / guidance	All potential cast members	Beccles & Lowestoft Sea Scout Hall
Sunday 27th September 2pm - 4pm	Principal audition practice / guidance	Anyone considering auditioning for a named role.	Beccles & Lowestoft Sea Scout Hall
Friday 2nd October 7pm - 9pm	Movement workshop Company audition practice / guidance	ALL potential cast members	To be confirmed
Sunday 4th October 2pm - 4pm Audition Application Forms must be returned by this date.	2pm - 3pm Company audition practice / guidance 3pm - 4pm Principal audition practice / guidance	2pm - 3pm All potential cast members 3pm - 4pm Anyone who wants to stay and practise their audition piece	To be confirmed
Friday 9th October From 6.30pm <i>(Auditionees will be advised in advance what time to attend)</i>	PRINCIPAL AUDITIONS Part 1	Cast members who wish to be considered for a Principal role.	Blyburgate Hall, but to be confirmed.
Sunday 11th October From 1.30pm <i>(Auditionees will be advised in advance what time to attend)</i>	PRINCIPAL AUDITIONS Part 2 & COMPANY AUDITIONS	ALL potential cast members	Blyburgate Hall, but to be confirmed.
Friday 16th October 7pm - 9pm	Full company rehearsal	All successful cast members	Blyburgate Hall, but to be confirmed.